

As a graduate student focused on production, Chuck Kleinhans served as an essential resource, one whose absence would be difficult to fathom. Rather than just recommend films for me to watch, Chuck supplied me with countless different media, ranging from literature to film theory to aesthetics to short videos that deepened and widened my thinking. He helped me to understand not just the surfaces of a work, but the *ideas* that make up the surfaces of a work. He helped me to think more about the structures that guide and can create a text and its meanings.

No less than in my creative work, Chuck's influence in my professional life has been immense. He helped to develop my way of thinking about course design and structure, beyond the nuts and bolts of selecting the materials and structuring the texts that comprise the basis of a course. Chuck always stressed applying analytical and theoretical knowledge to the production and creation of media texts, and to thinking about the texts relationship to both history and culture.

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